

# I Forgot

Greg Evans



**ArtAge**  
Publications



ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, [www.seniorthatre.com](http://www.seniorthatre.com). We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

***We help older performers fulfill their theatrical dreams!***

ArtAge Publications  
Bonnie L. Vorenberg, President  
PO Box 19955  
Portland OR 97280  
503-246-3000 or 800-858-4998  
[bonniev@seniorthatre.com](mailto:bonniev@seniorthatre.com)  
[www.seniorthatre.com](http://www.seniorthatre.com)

## NOTICE

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

*Insert the following paragraph in your programs:*

***Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, [www.seniortheatre.com](http://www.seniortheatre.com).***

I Forgot © 2016 by Greg Evans

I FORGOT

A Five Minute Comedy

(Excerpted from the full-length musical, *WRINKLES*)

By Greg Evans

CAST

JUNE: A cheerful, positive woman who faces the challenges of aging with good-natured grace.

HANK: June's husband of 40 years, he tends to be pessimistic about getting old.

ARLENE: A brassy gal with a big personality.

LARRY: Arlene's hubby. Colorfully dressed, he's Mr. Comedy.

*Setting: HANK and JUNE's apartment. HANK and JUNE sit at a small table, playing poker. They each have a stack of Ritz crackers, or similar, that they're using as money.*

JUNE: Are you going to hold?

HANK: Yes. And I'll raise you three crackers. *(he adds three crackers to a small pile in the center of the table)*

JUNE: Ok. I'll see your three and raise you two. *(She adds 2 crackers. HANK puts down his cards)*. Oh, you're folding? Getting too rich for you, huh?

HANK: No. Too boring. I'm sorry, June, but playing poker for crackers is just kind of...dumb.

JUNE: It was your idea.

HANK: MY idea? I thought it was your idea.

JUNE: I don't think so. We were just talking about doing something different and you suggested Cracker Poker.

HANK: How can I remember what I wore on our first date 55 years ago but I can't remember what we talked about 5 minutes ago?

JUNE: Oh, never mind. So what do you want to do? A crossword puzzle?

HANK: No. I can't remember half the stuff I used to know.

JUNE: Hank, you were a school teacher for 40 years. I'm sure it's all still up there in the old attic.

HANK: Maybe so. But I've lost the ladder.

JUNE: *(looking at her watch)* Well, *Jeopardy's* on. We could watch that.

HANK: Okay.

*(HANK picks up a TV remote. Both look forward at the TV as HANK begins pushing buttons. Nothing's happening.)*

HANK: Is this the TV remote or the VCR remote?

JUNE: I thought we got rid of the VCR. Don't we have a CD now?

HANK: You mean a DVD. We have an HD DVD.

JUNE: Ohhh! *That* clears it up.

HANK: *(squinting at the remote)* All these itty bitty buttons. Who designs this stuff, leprechauns? *(push, push)* Ah! There we go. I had it in 'A' mode instead of 'B' mode.

JUNE: That's the trouble with life nowadays. Too many 'modes.'

HANK: Ok, let's see...how do I get to the program guide...*(pointing and pushing and looking)* Um...menu...submenu...options.

JUNE: That's not it.

HANK: Yes, dear. I see that's not it. *(more button pushing)* Ah! We've got something!

(SFX: *"The Munsters" Theme*)

JUNE: "The Munsters." How nice.

HANK: Hold on.. (*push, push*)

(SFX: *Female moaning. They stare wide-eyed at the TV for a moment, then.:*)

JUNE: Is that the *Playboy Channel*? (*no response from HANK--he's staring*) Hank.  
Hank!

HANK: Right! Okay, let's see...(push, push) There! "*Jeopardy!*"

JUNE: My hero. (*they stare a moment, then.:*) Where's the sound?

HANK: Sound. Right. Let's see...(he peers at the remote) Let's try this.

(HANK points, presses...there's a beat as they both stare at the TV)

JUNE: Did you intend to turn the TV off?

HANK: (*slamming down the remote*) Yes!

(LARRY and ARLENE enter)

LARRY: Did I just hear moaning?

ARLENE: Ooo! Are we interrupting something? Huh? Huh?

JUNE: No, Arlene. We were just watching TV. Come on in.

LARRY: We're on our way to Lunchtime Bingo in the clubhouse. Wanna come?

HANK: Wait--Larry, when I talked to you on the phone earlier, you said you had an appointment today at noon.

**END OF FREEVIEW**

***You'll want to read and perform this show!***