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**THE MAGAZINE**

By

Doug Stewart

The Cast

**ELROY** – A non-descript man, possibly in his 50's-60's

**CINDY** – Woman jogger, in her early 20's

**ALAN** – Male jogger, a college student

**SANFORD** – Senior male passerby

**ELIZABETH** – Senior female passerby

**WALTER** – Elderly male passerby

Time: The present.

Setting: A city park during morning rush hour, probably in New York City. At CENTER STAGE is a single park bench. ELROY is seated on the bench, a copy of a dated "Atlantic Monthly" magazine on the bench beside him. There is apparently a walking/jogging path that crosses in front of the bench.

At Rise: From his place on the bench, ELROY is anxiously looking up and down the path. After a few moments, an invisible walker approaches along the path. As the walker nears ELROY and the bench, ELROY speaks.

**ELROY**: Good morning! Isn't it a beautiful day?

*(He picks up the magazine and holds it so it can be seen by passerby.)*

**ELROY**: Would you like to look at my magazine? It's the "Atlantic."

*(He apparently gets no response; the passerby walks on past. He puts down the magazine and calls after the passerby.)*

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**ELROY:** Have a nice day! See you tomorrow!

*(He continues to look anxiously up and down the path. In a few moments, another invisible passerby approaches.)*

**ELROY:** Good morning, miss! Isn't the air lovely this morning? *(holds up magazine)* Would you like to look at this wonderful magazine? It's the "Atlantic." With an important article.

*(He apparently gets no response; the passerby goes on past. He puts down the magazine and calls after the passerby.)*

**ELROY:** Okay... but have a nice day! See you tomorrow!

*(He continues to look anxiously up and down the path. Shortly, an invisible jogger comes down the path.)*

**ELROY:** *(holds up magazine again)* Hello! Great day for running! *(the jogger runs on past. ELROY calls after him)* Have a nice...

*(His voice trails off as the jogger apparently disappears down the path.)*

**ELROY:** *(to self)* I guess he didn't hear me.

**End of FreeView—Now buy the entire play!**  
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