# Merry Christmas / Happy Thanksgiving

Susan Jarrett





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times*, *Chicago Tribune*, *American Theatre*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

### We help older performers fulfill their theatrical dreams!

ArtAge Publications
Bonnie L. Vorenberg, President
PO Box 19955
Portland OR 97280
503-246-3000 or 800-858-4998
bonniev@seniortheatre.com
www.seniortheatre.com

#### **NOTICE**

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, <u>www.seniortheatre.com</u>.

Merry Christmas / Happy Thanksgiving © 2017 by Susan Jarrett

#### MERRY CHRISTMAS / HAPPY THANKSGIVING

#### By Susan Jarrett

#### **CAST**

NORA: Caring hostess.

NICK: Doubtful host. He is a little portly, and wears a red sweater. (White beard is

optional)

GERTIE CROUCH: Guest #1 (Grumpy).

HARRIETT HUNGERMAN: Guest #2 (Hungry).

RACHEL: Guest #3 (Raunchy).

CHLOE: Guest #4 (Klepto).

TONYA PROKRASTINOVA: Guest #5, Sonya's sister. SONYA PROKRASTINOVA: Guest #6, Tonya's sister.

#### Time:

The holiday season.

#### Place:

A family living room, suitably decorated for Christmas / Thanksgiving.

Note: This play can be used for Thanksgiving or for Christmas.

At Rise: NICK and NORA are in their living room. A fire is burning in the hearth. It is Christmas Day. NORA is busy setting out little dishes of party foods. NICK looks worried, while NORA looks happy.

NICK: I still think this is a hair-brained scheme. You have absolutely no idea who might show up. For all you know, we could soon be sharing mashed potatoes and gravy with Jack the Ripper and Lizzie Borden.

NORA: Oh honey, relax. It'll be just fine--and anyway, they're both dead.

NICK: Ha ha, very funny. But you know what I mean. Anyone could have answered your ad.

NORA: It wasn't an ad. It was just a nice little notice attached to the plum tree in the front yard, saying, "Don't be lonely on the holiday. Come on in for good company and turkey with all the trimmings. Just tear off a number and be here at 1 o'clock on Christmas Day." I hated to think of people spending the day all alone. It will be fine, you'll see, and we'll feel wonderful for having brought some happiness to all those lonely people--well, six of them anyway. I expect old Johnny Jones and Mrs. Svenson will be...

NICK: (interrupting) Oh my God! I clean forgot to tell you!

NORA: What?

NICK: They're getting married!

NORA: Who?

NICK: Old Johnny and Mrs. Svenson! When I was out walking Spanky this morning I saw a For Sale sign going up in Mrs. Svenson's front yard. I stopped to read the sign and Frank happened to come out from the house next door. When I asked him where she was moving to, he laughed and said "Old Johnny's place!" Apparently they left for Mexico yesterday and presumably are married by now.

NORA: How on earth could you forget to tell me that?

NICK: Well when I got back, the game was on and I kind of forgot. Sorry honey. (*just then the doorbell rings*) Hey, here's your first guest!

NORA: OK. I'll get it. This is <u>so</u> exciting! (*NORA goes to open the door. An elderly lady enters.*) Merry Christmas! Come on in! We're so glad you're here! I'm Nora, and this is Nick. What's your name?

GERTIE: Here, you want this? (she hands NORA her number)

NORA: Yes, thank you...er...?

GERTIE: Gertie Crouch. It's cold in here.

NICK: Gertie, come sit by the fire. There. Is that better? I don't think we've ever met. Where do you live, Gertie?

GERTIE: Harrison House.

NICK: The retirement community?

GERTIE: Yep.

NORA: So surely they put on a nice Christmas dinner there, don't they? What made you decide to come here instead?

GERTIE: Don't like people--especially old people. Too many of 'em there.

NICK: Well we're not so old Gertie, and there'll only be six of us, so you should have a lovely day.

NORA: Eight dear, but who's counting? Can I get you something to drink, Gertie? Wine, cider...?

GERTIE: Scotch.

NORA: Excuse me?

GERTIE: Scotch. Only thing I drink.

NORA: OK. Let's see what I can find. (*the doorbell rings again*) Honey, can you get that while I check out our bar? (*NORA exits SR*)

(NICK nods and heads for the door. HARRIETT walks in right past him and looks around.)

HARRIETT: Am I in time for the turkey?

NICK: And a merry Christmas to you too. I'm Nick. And you are?

HARRIETT: Harriett Hungerman. Where's the food?

NORA: (returning with GERTIE's drink. GERTIE tosses it off in one gulp.) There's all kinds of snacks around. Harriett, I'm Nora. And this is Gertie Grouch.

GERTIE: Crouch.

NORA: Yes, Crouch. Gertie lives in Harrison House and has excellent hearing. Where do you live?

HARRIETT: Across town. My sister lives a couple of houses down from here and she told me about your invitation. That was nice of you, by the way.

NICK: All Nora's idea. You are most welcome here, of course, but wouldn't you have preferred to be at your sister's?

HARRIETT: Sure I would, but she says she's sick of me eating them out of house and home, so I guess I'm not welcome there anymore. This will do just fine though. (she starts helping herself to all the little bowls of snacks around the room, emptying them into her hand and eating a handful at a time)

NORA: Can I get you something to wash those down with, Harriett?

HARRIETT: (unintelligible, through a mouthful of food) Tha wud be grt. Do yu have any shider?

(the doorbell rings)

NORA: Honey, could you refill the bowls for me and maybe get Harriett some shider? (*she grins at NICK*) I'll get the door. (*She goes to open the door. NICK exits SR*) Well hi! Merry Christmas! Come on in. I'm Nora.

RACHEL: Merry Christmas to you, too. I'm Rachel. This is so nice of you to open up your home like this. I feel like such a failure not having a date on a day like today, but this makes me feel so much better. Hi everyone, I'm Rachel. It's so wonderful to be here with all you nice friendly ladies.

GERTIE: Are you going to talk like that all day?

RACHEL: Oh, you just wait 'til I've had a couple of glasses of wine! You ain't heard nothing yet, sweetheart.

GERTIE: Saints preserve us.

HARRIETT: (through a mouthful of food) Hi, I'm Harrt. Harrt Hungmn.

**RACHEL:** Heart?

HARRIETT: No Harrt.

RACHEL: OK. (NICK returns, carrying several bowls of snacks, which he puts down, and a glass of cider, which he gives to HARRIETT. Then he notices RACHEL.)

NICK: Ah, a new guest. Hi, I'm...

RACHEL: (in a sexy voice) Well, I know who <u>you</u> are, Nick baby. I didn't expect to see you here today. Can I sit on your lap and tell you what a <u>naughty</u> girl I've been? (She tries to edge him towards a chair. NICK looks totally confused, NORA looks at RACHEL quizzically.)

NORA: I wasn't aware that you two already knew each other.

RACHEL: Oh, everyone knows Nick.

NICK: No they don't. We've never met before. Honestly, honey. I swear.

GERTIE: (*brightening up considerably*): Well this is turning out to be quite interesting after all.

NORA: So Rachel, how did you know my husband's name if you have apparently never met him?

(GERTIE chuckles with delight. HARRIETT is watching, but continues to eat.)

RACHEL: Your husband? I just know him as old St. Nick. We met down at the mall a couple of days ago. I didn't know he was your husband. To be honest, it never occurred to me that St. Nick could have a wife.

(doorbell rings again)

NORA: Ah! Saved by the bell. Nick will answer it, won't you sweetheart?

## END OF FREEVIEW You'll want to read and perform this show!