Prejudice Meets Its Waterloo

Olga Sanderson





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *Wall Street Journal*, *LA Times, Chicago Tribune, American Theatre, Time Magazine, Modern Maturity,* on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

We help older performers fulfill their theatrical dreams!

ArtAge Publications
Bonnie L. Vorenberg, President
PO Box 19955
Portland OR 97280
503-246-3000 or 800-858-4998
bonniev@seniortheatre.com
www.seniortheatre.com

NOTICE

Copyright: This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

Cast Copies: Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

Changes to Script: Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

Permission to Film: Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

Royalty: Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, www.seniortheatre.com

Copyright 2003

PREJUDICE MEETS ITS WATERLOO

by Olga Sanderson

CAST

ADOLPH SCHLEPENHEIMER: An elderly retired mortician.

ANNA: His wife.

TOMACITA: His daughter.

NURSE MISS BRIGGS

DR. BOOMER

At Rise: ADOLPH, ANNA and TOMACITA enter DR. BOOMER's office.

ADOLPH: I don't know why I have to see your doctor, Tomacita. There's nothing wrong with me.

TOMACITA: Papa, at your age you shouldn't be doing fancy twirls on the ice. It's a wonder you didn't break some bones when you fell down.

ADOLPH: I've been skating since I was 5 years old. Now I should quit at ninety-five?

ANNA: Now Adolph, you had a bad fall so we must make sure you did not injure yourself.

ADOLPH: Well, then I can go and see my doctor, Dr. Himmel.

TOMACITA: That old saw bones? He is way up in his nineties. Besides, he retired 25 years ago.

ADOLPH: Not for me, he hasn't retired. He got lots of experience. Not like these young doctors, that aren't dry behind their ears yet. All they know is what they read in the books.

END OF FREEVIEW—

You'll want to read and perform this show!