

The DMV or What's Your Sign?

Bruce Boeck





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We help older performers fulfill their theatrical dreams!

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THE DMV or WHAT'S YOUR SIGN?

by

Bruce Boeck

CAST

EDNA: A woman in her 70's, dressed very casually.

STEPHANIE: Younger, maybe 50's, dressed casually but smartly.

Place

The local Department of Motor Vehicles.

Time

Right now.

At Rise: EDNA is seated. STEPHANIE enters, clipboard in hand.

STEPHANIE: (*extends her hand*) Hi, you must be Edna?

EDNA: (*stands*) Last I checked!

STEPHANIE: I'm Stephanie. I'll be your examiner today for your driver's license renewal.

EDNA: Do I have to undress? Put on one of those drafty gowns?

STEPHANIE; No, this is just an oral exam.

EDNA: Okay. (*opens wide*)

STEPHANIE: No, I just ask you questions, you answer them.

EDNA: Oh! I knew that.

STEPHANIE: So I'll ask you a question, and you give me answer.

EDNA: Okay.

STEPHANIE: What's the first thing you do when you prepare to drive?

EDNA: Adjust my mirror.

STEPHANIE: Very good!

EDNA: Yes, otherwise my lipstick may be smeared, and I wouldn't know!

STEPHANIE: Um, yes. Well, let's move on. What does the sign say which you must always stop at?

EDNA: Garage sale?

STEPHANIE: No, the *stop* sign!

EDNA: Well, of course, I usually stop at those, but there's nothing like a garage sale sign to bring me to a halt!

STEPHANIE: I'll give you partial credit for that answer. Okay, if you enter a construction zone, what should you do?

EDNA: Slow down.

STEPHANIE: Right!

EDNA: Then roll down my window.

STEPHANIE: Roll down your window?

EDNA: Yes, see, I had these cards printed up that have my name and phone number on them, sometimes I hand them to the construction workers.

STEPHANIE: I see...

END OF FREEVIEW

You'll want to read and perform this show!