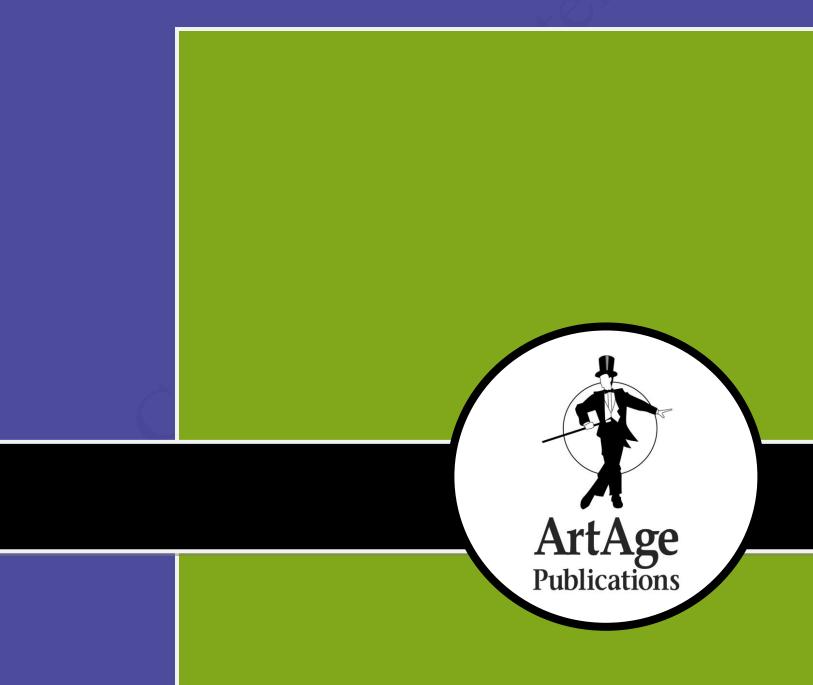
# The DMV or What's Your Sign?

# **Bruce Boeck**





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in *American Theatre, Wall Street Journal, Chicago Tribune, Los Angeles Times, Time Magazine, Modern Maturity,* on CNN, NBC, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, *www.seniortheatre.com*. We stay in touch with the field with our very popular enewsletter, *Senior Theatre Online*. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

## We help older performers fulfill their theatrical dreams!

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#### THE DMV or WHAT'S YOUR SIGN?

#### by

#### Bruce Boeck

#### CAST

EDNA: A woman in her 70's, dressed very casually. STEPHANIE: Younger, maybe 50's, dressed casually but smartly.

> <u>Place</u> The local Department of Motor Vehicles.

#### <u>Time</u> Right now.

At Rise: EDNA is seated. STEPHANIE enters, clipboard in hand.

STEPHANIE: (extends her hand) Hi, you must be Edna?

EDNA: (stands) Last I checked!

STEPHANIE: I'm Stephanie. I'll be your examiner today for your driver's license renewal.

EDNA: Do I have to undress? Put on one of those drafty gowns?

STEPHANIE; No, this is just an oral exam.

EDNA: Okay. (opens wide)

STEPHANIE: No, I just ask you questions, you answer them.

EDNA: Oh! I knew that.

STEPHANIE: So I'll ask you a question, and you give me answer.

EDNA: Okay.

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STEPHANIE: What's the first thing you do when you prepare to drive?

EDNA: Adjust my mirror.

STEPHANIE: Very good!

EDNA: Yes, otherwise my lipstick may be smeared, and I wouldn't know!

STEPHANIE: Um, yes. Well, let's move on. What does the sign say which you must always stop at?

EDNA: Garage sale?

STEPHANIE: No, the stop sign!

EDNA: Well, of course, I usually stop at those, but there's nothing like a garage sale sign to bring me to a halt!

STEPHANIE: I'll give you partial credit for that answer. Okay, if you enter a construction zone, what should you do?

EDNA: Slow down.

STEPHANIE: Right!

EDNA: Then roll down my window.

STEPHANIE: Roll down your window?

EDNA: Yes, see, I had these cards printed up that have my name and phone number on them, sometimes I hand them to the construction workers.

STEPHANIE: I see...

# END OF FREEVIEW You'll want to read and perform this show!