Marsha Sheiness





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ArtAge Publications
Bonnie L. Vorenberg, President
PO Box 19955
Portland OR 97280
503-246-3000 or 800-858-4998
bonniev@seniortheatre.com
www.seniortheatre.com

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BERNIE AND THE BEAST A comedy in one act by Marsha Lee Sheiness

CAST

BERNIE: Middle 7O's **EVELYN:** Late 6O's

Both **BERNIE** and **EVELYN** are small in stature but giants in spirit.

Place

BERNIE and EVELYN, married for forty-two years, are lost somewhere in South Dakota. As the evening unfolds at the Blue Lagoon Motel they reveal their many levels of love and dependency as well as a solid commitment to a loving, enduring relationship.

<u>Time</u> The present.

At Rise: A room at the Blue Lagoon Motel. Summer, just after sundown. We hear a key in the lock. The door opens. BERNIE enters, wearing a hat. HE feels along the wall for a light switch. EVELYN enters and stays in the doorway.

BERNIE: Where's the damn light switch?

EVELYN: What's that over there?

BERNIE: Over where?

EVELYN: Between those two beds, there's a lamp. Try turning it on.

BERNIE: (crossing to lamp) Probably doesn't work.

EVELYN: There's one way to find out.

(BERNIE turns on the lamp, it works. EVELYN surveys the room)

EVELYN: Tacky, tacky, yuck! I don't like your Blue Lagoon Motel one bit.

BERNIE: Since when is this my motel? I don't remember signing any papers.

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EVELYN: You picked it.

BERNIE: You told me to pull in.

EVELYN: I said, "There's one."

BERNIE: I told you we should have stopped ten miles back before it got dark.

EVELYN: Wasn't ready to stop ten miles back.

BERNIE: I'm not the one who's afraid to drive at night. What do you want me to do?

EVELYN: Nothing <u>to</u> do except get the bags. I don't drive nowhere after darkthirty.

BERNIE: I'm not going to drag them in here if you're going to change your mind in five minutes.

EVELYN: I'm making no promises.

BERNIE: Maybe I can make it worth your while. Will a hundred do it?

EVELYN: Chicken feed.

BERNIE: How about two?

EVELYN: Chickie, chickie, chickie! El Cheapo!

BERNIE: El Cheapo? Since when am I El Cheapo?

EVELYN: Ever since our first date.

BERNIE: Two-fifty is my final offer.

EVELYN: You've got yourself a deal.

BERNIE: (reaches for his wallet) You got change for a hundred?

(EVELYN opens her bag, takes out a fifty-dollar bill. THEY exchange bills)

EVELYN: Sugar Daddy.

BERNIE: How do you figure that after forty-two years?

EVELYN: Sweet and Sour Daddy.

BERNIE: That sounds more like it. I'm going to check in. (gives her a kiss on the

cheek)

EVELYN: Leave my makeup case under the seat. I won't be needing it.

BERNIE: Since when?

EVELYN: Don't know how long I'll be staying. Haven't made up my mind.

BERNIE: We made a deal and you're going to stick to it.

EVELYN: Maybe I will and maybe I won't.

BERNIE: Damn Beast. (HE exits)

EVELYN: You got that right. (SHE opens door to the bathroom, turns on the light, and looks it over. Tests both beds, one is very firm, one is very soft. SHE turns on the airconditioner, then opens a curtain that covers a clothes rack) Damn flea-joint!! (SHE turns the TV set on and off, lifts the receiver on the telephone, listens for dial tone, replaces receiver. Opens each drawer of the chest-of-drawers to check for cleanliness as BERNIE enters carrying two heavy suitcases)

BERNIE: Where do you want me to put these?

EVELYN: Where's my makeup case?

BERNIE: I thought you said you didn't want it.

EVELYN: Changed my mind.

(BERNIE puts the two suitcases down)

BERNIE: I should have married your twin sister.

EVELYN: It's not too late! She's looking for her third husband. And she still has all her teeth.

BERNIE: What else do you want out there?

EVELYN: All I want is my makeup case. (BERNIE has a severe pain in his stomach that forces him to lose his breath and sit) What happened? (HE is unable to answer) Did you take your medicine?

BERNIE: (with effort) When did I have time to take my medicine?

EVELYN: It's past due.

BERNIE: I know that. Where is it? (Checks his pant pockets)

EVELYN: In that pill caddy I bought you. I saw you use it this morning.

BERNIE: Then you were hallucinating. That pill caddy is at home in my desk drawer. Look in your purse. I may have put the pills in your purse this morning.

EVELYN: (looking through her purse) What's wrong with that pill caddy?

BERNIE: I can never get the damn thing open without hurting my thumb.

EVELYN: If you're not going to use it then I want it back.

BERNIE: You can have it back.

EVELYN: (finds his pills in her purse and hands bottle to him) Here. What the hell are your pills doing in my purse?

BERNIE: You really are a beast!

EVELYN: Brutal beast.

BERNIE: Mean. (takes out a pill)

EVELYN: Mean and ornery. Sit still, I'll get you some water. (*goes into the bathroom*)

BERNIE: How 'bout some news, Beast? (*turns on the TV set, gets snowy static on all channels*) Don't tell me the damn TV doesn't work!

EVELYN'S VOICE: The air-conditioner works fine.

BERNIE: I'm not talking about the air-conditioner. I want to watch the news.

EVELYN'S VOICE: Then turn on the television set. (enters)

BERNIE: I've got it on. I can't get a picture. (turns TV set off) Dammit!!

EVELYN: What's the matter with you?

BERNIE: If we'd have stopped ten miles back, we'd have a decent place to stay and a TV that works.

EVELYN: (sitting on a bed) You were driving. — Which bed do you want?

BERNIE: I don't care!

EVELYN: This one is hard as a rock, (sits on the other bed) and this one stinks. Sit on it.

(BERNIE sets water glass down, and then crosses toward the bed)

BERNIE: What's wrong with it? (*sits and sinks into the mattress*) Ninety-eight a night for this?

EVELYN: Plus tax. -- I'll sleep on it.

BERNIE: What's the other one like?

EVELYN: Hard as a rock. I want my makeup case.

BERNIE: I'll get it.

END OF FREEVIEW

You'll want to read and perform this show!