

Congratulations on taking your next theatrical adventure!



A few things you need to know before you get started



Q. What is a Royalty Fee?

A. Playwrights earn a living by collecting a fee to perform their plays.

Buying a script does not give you permission to perform, unless it's a non-royalty piece. Payment of a royalty fee and receiving performance rights means that you have permission to use and perform the playwright's work. The playwright must be paid whether or not you charge admission. Our reasonably priced royalties are due when you perform for any audience, paying or non-paying.

**A penalty of over \$300 is assessed if royalties aren't paid.*

Q. Do I have to pay the royalty fee if I am performing the play or musical?

A. In all probability, yes.

All performances must be licensed by ArtAge Senior Theatre Resource Center in advance — regardless of the size of the audience, and whether or not an admission fee is charged. The writer must receive compensation whether or not you charge admission. You must still pay royalties if you:

- are a school.
- are a non-profit institution.
- do not charge admission.
- invite an audience to a dress rehearsal.
- perform the play or musical at a school competition or festival.

Q. Can I edit or re-write a play?

A. You can't edit scripts without permission.

If you need to adjust the show to meet community sensibilities for language use, sensuality, gender roles, etc., contact us.

Q. Can I copy the script?

A. Copyright laws require that you purchase cast copies of most of the plays.

Scripts and plays in books are copyright protected and can't be copied. We offer copies at a discount. Check inside each book or play for copy information.

** With our e-scripts, you get permission to make cast copies—a nice savings!*

Q. How do I get permission to use music in our shows?

A. You need to write to the publisher for permission.

The information is usually listed on each page of the sheet music. An ASCAP license does not give you permission to perform music. It's only applicable for lobby and non-performance use. The benefit of using scripted musicals is that you don't have to write all of those permission letters!

Q. Can I film the performance?

A. Plays can't be filmed, videotaped, or recorded in any format without permission.

Performance Checklist

*We're
thrilled you're
going to perform
our shows...
Here's your
checklist!*

- Set show dates.
- Contact us or check the website for royalty rates.
- Fill in the royalty payment form on back.
- Royalties are payable two weeks prior to performance.
- Insert the permission statement (below) in the program & send us a copy.
"This performance has been made possible By ArtAge Senior Theatre Resource Center, 800-858-4998 • www.seniortheatre.com".

For more information on royalties, see our website. Other questions? We're happy to help you!

ArtAge Senior Theatre Resource Center ★ *We help older adults fulfill their theatrical dreams!*

PO Box 19955 • Portland OR 97280 • 503-246-3000 • 800-858-4998 • www.seniortheatre.com

Your Information

Date _____
 Name _____
 Organization _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Fax _____
 Email _____
 Website _____

*Have a
Great Show –
Break a Leg!*



Performance Information

NAME OF SHOW(S) _____
 NUMBER OF PERFORMANCES _____
 SHOW LOCATIONS _____
 PERFORMANCE DATES _____
 AMOUNT PER SHOW _____
 TOTAL _____

*Royalty is
payable two
weeks prior to
show dates.
Submit this form
with payment.*



Payment Information

- Check
- Invoice
- Paypal request
- Credit Card (Visa/MC)

Credit Card Billing Address

Name on Card _____
 Card # _____
 Expires _____

- Billing address same as above? If not, please provide (on right).



ArtAge
Publications

Senior Theatre Resource Center

Bonnie Vorenberg
 bonniev@seniortheatre.com
 www.seniortheatre.com

PO Box 19955
 Portland, OR 97280
 503.246.3000 • 1.800.858.4998